

Brandy J. Green-Russell  
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## Education

- 2021 MFA, Ceramics, J.T. and Margaret Talkington College of Visual and Performing Arts, School of Art, Texas Tech University, Lubbock, TX
- 2016 BFA, Fine Art with emphases in Ceramics and Fiber Art, College of the Ozarks, Point Lookout, MO

## Scholarships and Assistantships

- 2018-2021 Terry and Sue Marrow: Medici Circle Art Scholarship, Texas Tech University, Lubbock, TX
- 2018-2021 Graduate Part-Time Teaching Assistantship, Texas Tech University, Lubbock, TX
- 2020 Llano Estacado Clay Guild Scholarship, Lubbock, TX
- 2020 Penland Summer Workshop Scholarship, Texas Tech University, Lubbock, TX

## Selected Awards and Recognition

- 2019 Artist of the Month, Texas Tech Poetry Society, Texas Tech University, Lubbock, TX
- 2018 Darla Moore Private Collection, Art Fields, Lake City, SC
- 2016 Alumni Studio Art Award, College of the Ozarks, Point Lookout, MO
- 2014 Studio Art Associates Award, College of the Ozarks, Point Lookout, MO

## Exhibitions

- 2022 **Room for Dissonance** solo exhibition in the Boger Gallery at College of the Ozarks.
- 2021 **The Valdosta National** online exhibition presented by Valdosta State University to show contemporary art in all medium. Brandy Green's "Phantom Limbs I" was one of the 70 selected pieces out of the 875 submissions by juror and judge Claire Dempster.
- Identity** online exhibition hosted by Art Fluent. Brandy Green's "Norepinephrine of Annunciation" was one of the 90 works chosen from 734 entries from 12 countries by a panel of judges.
- Hotter 'N Hell** exhibition held at the Northwestern State University of Louisiana showcases the use of heat to achieve aesthetic within a piece. Directory and Coordinator, Phyllis Lear, selected Brandy Green's "Phantom Limbs I" and "Brain Study I" to be displayed in the exhibition.
- 2020 **On Being** online exhibition through the Sculpture Alliance was curated by Kim Power, director of Power Art Projects.
- Raw** online exhibition at the University of Montana. A panel of jurors selected 89 of the 575 works submitted. Brandy Green's piece "Norepinephrine of Annunciation" was selected to participate in the show as well as won the Juror's Choice Award by Peg Wen.
- Group Juried Exhibition** at the Jones Gallery in Kansas City, MO. Juror: David Jones, gallery owner.
- 2019 **Second Year MFA Students** at the Landmark Arts Gallery at Texas Tech University in Lubbock, Texas. This exhibition showcased art from all second-year graduate students curated by Joe Arredondo.
- Day In Clay** associated with Art Shape Mammoth in Ewen, MI, as a community outreach combining workshops with exhibited work. Juror: Amy Hosterman.
- Caspefest National Juried Exhibition** at the 5&J Gallery associated the Charles Adams Studio Project in Lubbock, Texas, featuring works by 59 artists that were selected by juror Christina Rees, and Brandy Green's pieces "Diminished" and "Strong and Weak" were among those that were selected.

- 2018 **43<sup>rd</sup> Annual Juried Show** at the Anderson Arts Center in Anderson, South Carolina showed 500 pieces from 250 artists selected by juror Ester Randal
- Art Fields Regional Competition** in Lake City, South Carolina showed approximately 400 works from artists all over the Southeast area selected by a panel of jurors.
- 2017 **Celebrating a Legacy** at the Boger Gallery at College of the Ozarks in Point Lookout, Missouri was an invitational exhibition showing works by Jeff Johnston and his previous students.

### **Professional Experience**

- 2022-Present **Assistant Professor of Art**, University of the Ozarks, Clarksville, Arkansas. Overseeing all instruction of classes and maintenance of the sculpture and ceramics studios. Instruction of Art History classes. Assisting the Art program through gallery and community engagement.
- 2022 **Room for Dissonance** workshop and lecture corresponding with a solo exhibition at the College of the Ozarks in which Brandy discussed building techniques and conceptual research pertaining to her work with students and faculty.
- 2021-2022 **Visiting Assistant Professor of Art**, University of the Ozarks, Clarksville, Arkansas. Overseeing all instruction of classes and maintenance of the sculpture and ceramics studios. Instruction of Art History classes. Assisting the Art program through gallery and community engagement.
- 2021 **Ceramics Internship**, Mark Arts nonprofit art center in Wichita, Kansas. Performed routine studio maintenance including cleaning, glaze mixing, firing kilns, and student instruction.
- 2019-2021 **Graduate Part Time Instructor (Teacher of Record)**, Texas Tech University, School of Art, Ceramics: Beginning Wheel-Throwing: Fall 2019, Spring 2020. Gave demonstrations of introductory techniques and skills, including pottery forming, handle making and attaching, slip and glaze application, clay mixing, kiln loading and firing, etc.
- 2018-2021 **Lab Technician**, Texas Tech University, School of Art, Ceramics Studio. Duties include maintaining the studio, restocking and inventorying supplies, maintaining equipment, reviewing studio SDS guidelines, support and enforcement of Health and Safety guidelines, special projects per request of faculty, and providing additional support to faculty of the department.
- 2021 **On Being Panel Discussion**, as a component to the exhibition "On Being" organized by Kim Power through the Sculpture Alliance
- 2019 **Graduate Teaching Assistant**, Texas Tech University, School of Art, Ceramics: Beginning Hand-building: Spring 2019. Assists Instructor with preparations for classes, assists students during classes with their designs, projects, troubleshooting, construction, technical execution, and instruct on learning processes.
- 2018 **Graduate Teaching Assistant**, Texas Tech University, School of Art, Ceramics: Beginning Wheel Throwing: Fall 2018. Assists Instructor with preparations for classes, assists students during classes with learning how to use a potter's wheel, demonstrations, technical execution, troubleshooting, and instruction on learning processes.
- 2018 **Day in Clay Workshop**, Visitor Center Artist Camp Residency, Art Shape Mammoth, Ewen, MI. Community outreach workshop. Demonstrated ceramic hand-building techniques.
- 2019 **Wheel-throwing Workshop**, Holden High School, Holden, MO. Demonstrated ceramic techniques using the potter's wheel.

### **Professional Affiliations**

National Council on Education for the Ceramic Arts (NCECA), Llano Estacado Clay Guild, Ceramic Arts Network, Texas Tech Clay Club, Texas Tech Sculpture Club, Texas Tech Metals Club

### **Technical Proficiencies and Relevant Skills**

Ceramics: **Hand-building** (advanced), **Wheel-throwing** (advanced), **Glazing** (advanced: glaze chemistry, mixing, and applications), **Kilns** (advanced: firing and maintenance of gas, soda, salt, wood, electric, raku, and saggar)

Other: **Foundry** (intermediate: aluminum), **Molds** (intermediate: plaster), **Metalsmithing** (beginning: soldering, sawing, lost-wax casting), **Welding** (beginning: MIG and TIG) **Knitting** (intermediate, Continental and English methods), **Wool Spinning** (advanced, drop spindle method), **Fabric dyeing** (intermediate, RIT and natural sourced dyes), **Sewing** (advanced, machine and hand stitching)